

CM 119 : Movies from Script to Screen

Introduces the complex interconnected processes of screenwriting, producing, directing, and editing, and also how sound design and score elevate emotional storytelling. Through this unique exploration of the mindset required of above-the-line creatives in the motion picture and animation industry, Students discover the big picture and better understand primary considerations for both Filmmakers and Animators when planning and executing their own digital media projects. (Formerly CM 115)

Credits 3

Lecture Hours 45

Teaching Equivalent 3.00

Designation

DA