

MUS 295 : Hawaiian Music Capstone

Develops a comprehensive Hawaiian music repertoire and advanced performance skills through mentoring with established musicians, regular rehearsals, recording sessions, and public performances. Student must be available to rehearse, perform, and attend recording sessions outside of normal class hours.

Credits 2

Lecture Hours 15

Lecture/Lab Credits 30

Teaching Equivalent 2.50

Prerequisites

MUS 132 and MUS/HWST 176, both with grade C or better, or consent; enrollment is restricted to students accepted into the ASC in Hawaiian Music. Students must own or have access to a guitar, 'ukulele, bass guitar, keyboard, or upright bass in acceptable working condition, and bring instrument to each class. If instrument requires electronic amplification, student must bring necessary equipment to each class.