

MUS 273 : Applied Recording and Performance

Collaborate on recording projects, take a variety of roles as musician, producer, and audio engineer according to individual interest. Perform on the musical instrument(s) of the student's choice, including voice, and operate modern audio technology during the recording and mixing of performances.

Credits 3

Lecture Hours 30

Lecture/Lab Credits 30

Teaching Equivalent 3.33

Designation

DA

Prerequisites

MUS 271 with grade C or better, or consent. Students should be able to play guitar, 'ukulele, bass, keyboard, percussion, or other instrument (at instructor discretion) or sing with elementary ability. Students should own and bring to class their own instrument unless other arrangement is made with instructor.