

# CM 252 : Intermediate Video and Audio Editing

Emphasizes next-level editing considerations, and professional editorial techniques while also providing support in the completion of Graduate projects for Filmmaking and Animation majors. Editing is communication; students in this course develop strategies within a grand scale of intent, meaning, and impact, while elevating their capabilities with sound effects, dialog preparation, score, and fundamental sound design principles.

**Credits** 3

**Lecture Hours** 45

**Teaching Equivalent** 3.00

**Designation**

DA

**Prerequisites**

CM 152 with grade C or better, or consent.