

# CM 148 : Media Analysis: World Cinema

Introduces students to indigenous, Hawaii, and world cinema history, and encourages creative writing and critical-thinking. Subjects cover the origin and growth of international cinema, lingering stereotypes and issues of representation which plague the industry and society at large, and how motion pictures shape perceptions of culture. Students will work on research projects, delve into histories of international and/or island-based cultures, broaden understanding and perspectives on creative arts, explore established norms within narrative and documentary media, and explore the possibilities for future careers in digital media, production, writing and social causes.

**Credits** 3

**Lecture Hours** 45

**Teaching Equivalent** 3.00

**Designation**

DH