

CM 146 : Media Analysis: Horror Cinema

Explores the subtext, artistic influences and social relevance within the history of horror films. Covers the varying definitions of the genre, the social and political means in which the subject is examined and focuses on the need for the genre to address and confront troubling societal norms. Students develop constructive criticism abilities and become familiar with tropes and possibilities within the genre affectionately known as the cinema of fear.

Credits 3

Lecture Hours 45

Teaching Equivalent 3.00

Designation

DH