

# CM 144 : Media Analysis: Graphic Novel

Examines the history, evolving art forms and cinematic interpretations of comic books. Topics include the process of artistic adaptation, contrasting approaches to creating narrative and visual structures, historical and social responses to the material and how the creation of graphic novel artistry in film and animation can accelerate or condescend the intent of the original author.

**Credits** 3

**Lecture Hours** 45

**Teaching Equivalent** 3.00

**Designation**

DH