

# CM 120 : Introduction to Digital Video

Develops foundational skills in pre-production and production for both broadcast TV studio and field-based video projects. The course emphasizes vital technical aspects of digital cinematography and sound recording as well as conceptual development, planning, writing, storyboarding, editing, and project management for Filmmakers and Animators. In addition, students are introduced to basic rules of visual composition, lighting, sequencing, and collaborative visual storytelling.

**Credits** 3

**Lecture Hours** 45

**Teaching Equivalent** 3.00

**Designation**

DA

**Recommended Prep**

CM 152