

ART 223 : Intermediate Painting

Practices the development of painting skills following the chronological progression of Western Modernism. Explores painting work by studying the foundations of major developments in the late 19th century and early 20th century painting styles. Examines and compares the two parallel tendencies of Structuralism and Expressionism. Teaches control and management of pictorial space and paint application. Develops personal sources of imagery, and explores the effects of scale and color interaction in personal work.

Credits 3

Lecture/Lab Credits 90

Teaching Equivalent 4.29

Designation

DA

Prerequisites

ART 113 and 123BCD, or consent.